

Teacher Convention Weekend, November 4,5,6 & 7



At the Kennedy-Martin-Stelle Farmstead, 450 King George Rd., Bernards Township, NJ

Presents:

*** Mini Classes ***



Lisa Gunn Becker, a native Californian has traveled and performed on Broadway and in London, China, Japan and across the U>S> in venues ranging theatre, television and film. Her recent credits include “*As the world Turns*”, M. Night Shyamalon’s “*The Happening*” and upcoming features “*The Last Days of April*”. Lisa believes that creative expression can transform and empower individuals.

Thursday November 4:

9:00– 9:45 Story Telling and Theatre Games

The sky’s the limit in this class for younger thespians where improve and theatre games (Spolin based) are used to free the imagination. The story structure is added to celebrate ideas.

Ages 7—10 Class Max, 20 Students \$40

10-10:45 Improv and Theatre Games

Challenge and create using theatre games and improv based on Viola Spolin technique. Boundaries are limitless while theatre games challenge your creativity on multiple levels.

Ages 11—13 Class Max, 20 Students \$40

11-11:45 Improv and Acting

Free the creative mind thru Spolin based improve exercises. Theatre games take it to the next level and then structure is added through text and scene dynamics.

Ages 14 and up. Class Max, 20 Students \$40



Keith Grabowsky, graduated from Rutgers University and received his BFA in Visual Art. He has since continued to pursue his career in art by teaching after school enrichment programs in multiple schools inside Essex County. When he isn't teaching children, Keith can be found creating one of a kind pieces of pottery and paintings in his home studio located in Montclair, NJ. His work has been displayed in numerous galleries across the tri-state area.

Friday November 5:

9-9:45 Creating Jewelry From Sculpey Clay

A Sculpey (Bake in your oven at home) clay class. Students will learn how to make handmade jewelry and other accessories. Necklace and bracelets will be provided, and the beads and decorations will be created. Projects to be made include: bracelets, necklaces, earrings, broaches.

Grades 6—8 Class Max, 20 Students \$20

Friday November 5:

10-10:45 Make and Bake Sculptor Animals

A Sculpey (Bake in your oven at home) clay class with instructor Keith Grabowsky. Children will learn to make fun projects which include: The surfing penguin, Mr. Octo, A day at the carnival and many more fun and exciting take home clay projects. **Grades K—3 Class Max, 20 Students \$20**

Saturday November 6:

3-3:45 Make and Bake Sculptor Animals

A Sculpey (Bake in your oven at home) clay class with instructor Keith Grabowsky. Children will learn to make fun projects which include: The surfing penguin, Mr. Octo, A day at the carnival and many more fun and exciting take home clay projects. **Grades K—3 Class Max, 20 Students \$20**

4-4:45 Creating Jewelry From Sculpey Clay

A Sculpey (Bake in your oven at home) clay class. Students will learn how to make handmade jewelry and other accessories. Necklace and bracelets will be provided, and the beads and decorations will be created. Projects to be made include: bracelets, necklaces, earrings, broaches.

Grades 6—8 Class Max, 20 Students \$20



Colby Krolak, who is inspired by nature creates wildlife themed art and whimsical illustrations for people of all ages. Her works of art include highly detailed scratchboard drawings and colorful digital paintings. With her art, Colby hopes to convey her love and respect for wildlife and encourages humans of all ages to appreciate and learn from the natural world around them.

Saturday November 6:

10-11:45 Wildlife Scratchboard Drawing

Students will learn traditional scratchboard drawing techniques by using photographic references of animals and nature. Using a pre-inked black scratchboard and scratching stylus, and by viewing a photo (mammals, birds, pets, etc...), artists will be taught the basic steps of putting together a finished scratchboard drawing. During this class, students will discover techniques in how to capture shapes, value, and texture. **Ages 10-15 Class Max, 20 Students \$30**



Michelle Cameron, author of the historical novel, *THE FRUIT OF HER HANDS*, published in 2009 by Simon & Schuster's Pocket Books. "The Fruit of Her Hands: the Story of Shira of Ashkenaz" was published by Pocket Books, a division of Simon & Schuster in September 2009. Michelle's first full-length novel in verse, "In the Shadow of the Globe", was published by Lit Pot Press, Inc., in late 2003. It received excellent critical reviews, and was named as the Shakespeare Theatre of New Jersey's 2003-4 Winter Book Selection.

Saturday November 6:

1-2:45 **X Marks the Spot - A Road Map to Publication**

This is a tough time to seek publication, but agents and publishers are still looking for new voices that approach the process professionally and enthusiastically. Michelle Cameron, whose debut historical novel, *THE FRUIT OF HER HANDS*, was published in 2009 by Simon & Schuster's Books, will discuss the steps – and missteps – she took toward publication. You will leave this workshop with a road map toward approaching agents and publishers that has worked. No guarantees, and there is plenty of work ahead, but if you're serious about publication, this workshop should dispel much of the mystery surrounding the process. **Adults Only Workshop Max, 45 \$75**

Sunday November 7:

1-2:45 **Who Are These People, Anyway? A Workshop on Creating Characters**

How many times have you stopped reading because you can't identify with the characters? Creating compelling characters is a critical facet of successful fiction. In this workshop session, given by Michelle Cameron, we will spend time getting to know the people you people your fiction with. There will be "off page" exercises on description, dialogue, motivation, and using the body convey emotion. Bring a laptop or a pad and pen and be prepared to write and share your work.

Adults Only, Workshop Max, 45 \$75



Marie Johnson has implemented the Wee Little Arts program with great success in area preschools, including The Treehouse Childcare Center, and is now bringing that arts strategy to Farmstead Arts. The unique curriculum of Wee Little Arts enables Marie to use creative teaching methodologies to help children improve their fine motor skills, develop their problem solving abilities and learn the underlying concepts of art in ways that will help them see their world through different eyes.

Sunday November 7:

3-3:45 **Georgia O'Keeffe**

The students will draw a flower, based on the work of Georgia O'Keeffe. Using many visuals of her work, we will focus primarily on the abstract flower paintings that O'Keeffe was so famous for. We will discuss the difference between abstraction and realism and how she showed each in her work. The students piece will be completed in a mixed medium of oil pastels and watercolors.

Ages 4—7 Class Max 12 Students \$25

4-4:45 **Paul Cezanne, Still Life**

The students will be introduced to the works of Paul Cezanne. We will discuss the idea of how shapes create objects. The student will begin to understand that everything in the world is made up of the five basic elements of shape. (The straight line, the curved line and angle line along with the dot). Using these five elements the student will create a still life. This piece will be done using a mixed medium of pencil, fine line marker and watercolors.

Ages 4—7 \$25 Class Max, 12 Students \$25

Class Registration

Student Name:

Age:

Address:

Tel#:

Family Email:

Class Name:

Class Date & Time:

Class Price:

Media Consent For Children Under the Age of 18:

_____ ***YES*** I will allow my child to be photographed by the Farmstead Arts staff and/or trustees for promotional purposes only.

_____ ***NO*** I do not consent to allowing my child to be photographed by the Farmstead Arts staff and/or employees for any purpose.

Parent/Guardian Signature _____

Media Consent For Adults:

_____ ***YES*** Farmstead Arts staff and/or trustees may photograph me for promotional purposes only.

_____ ***NO*** I choose not to be photographed by the Farmstead Arts staff and/or employees for any purpose.

Signature _____

Please complete one registration form per each class, and each student being registered.

For example:

One student, 3 classes = three forms.

Two students, 2 classes each = four forms.

Questions can be sent to FarmsteadArtsCenter@gmail.com.

Please make checks payable to "Friends of the KMS Farmstead" and mail along with the registration form(s) to:

**Farmstead Arts
P.O. Box 155
Basking Ridge, NJ
07920**

Names and registration information are considered confidential by Farmstead Arts and will never be sold or distributed.